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Dear Parents/Carers

their study of this term's play script, Philip Pullman's adaptation of Frankenstein In Year 8 the students have been analysing persuasive techniques and creating their own persuasive charity posters They have also started Much Ado about Nothing, looking at key characters and context Some students have been

Haydon School year 8

• Frankenstein (Play script) by Mary Shelley adapted by Philip Pullman • Oracy Unit Ways IN WHICH Parents Can Help We appreciate any help that you can give your child with homework, particularly with encouraging the habit of reading You may also want to help ...

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YOUNG FRANKENSTEIN SCREENPLAY by GENE WILDER FIRST ...

EXT FRANKENSTEIN CASTLE A BOLT OF LIGHTNING! A CRACK OF THUNDER! On a distant, rainy hill, the old Frankenstein castle, as we knew and loved it, is illuminated by ANOTHER BOLT OF LIGHTNING MUSIC: AN EERIE PENNSYLVANIAN LULLABY begins to PLAY in the bg as we MOVE SLOWLY CLOSER to the castle It is completely

Frankenstein

Frankenstein Letter 1 To Mrs Saville, England St Petersburg, Dec 11th, 17— You will rejoice to hear that no disaster has accompanied the commencement of an enterprise which you have regard-ed with such evil forebodings I arrived here yesterday, and my first task is ...

A TEACHER'S GUIDE TO THE SIGNET CLASSICS EDITION OF

a teacher's guide to the signet classics edition of mary shelley's frankenstein by laura reis mayer series editors : jeanne m mcglinn and james e mcglinn both at university of north carolina at asheville

Frankenstein By Nick Dear - Typepad

A man is approaching slowly and cautiously: Victor Frankenstein, late twenties He wears a long cloak He watches the Creature intently Victor goes close to the Creature, who doesn't see him at first Victor is curious, but then repulsed by the filthy, slimy being sprawled in ...

Year 7 Curriculum

Play Script Students will analyse a play script chosen by their teacher for performance Students will have to think about both The study of the play Frankenstein adapted by Philip Pullman • Dramatic techniques ; Genre Characterisation • Themes • Language and structural devices • Audience response

CLASS READ TITLES KS3

Frankenstein (Play) Shelley, Mary Play Great Automatic Grammatizator Dahl, R Fiction Northern Lights, Part 1 of Dark Materials Trilogy Pullman, Philip Fiction Of Mice and Men (30's Depression) Steinbeck, John Fiction W Play script Play Our Day Out (Play) Russell, Willy Play Payback (Low level teenage story) Marks, Graham Fiction

YEAR EIGHT RESOURCE LIST 2020 WANGARATTA HIGH SCHOOL

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Introduction - The Nottingham Emmanuel School

Frankenstein (Playscript by Philip Pullman) Students study the play in order to work on the following skills: - Inferring information and ideas from a text - Selecting information and ideas from a text and using evidence - Commenting on the effect of the structure of the text Writing: BBC School Report (non-fiction) Students research and

Year 7 - Seahaven Academy

Frankenstein Dracula Woman in Black Great Expectations The Yellow Wallpaper The Red Room Of Mice and Men/ To Kill a Mockingbird Oliver Twist Holes Holmes Extracts from Roald Dahl's Boy Play Frankenstein play script as appropriate for the class Converting a scene from above Macbeth

English Literature Syllabus for Forms 1 and 2 2014 - 2015

Frankenstein, adapted by Philip Pullman) 2 Read with understanding the chosen play/s 3 Perform one or more parts with effect and enthusiasm 4 Participate in the production of the play/s 5 See at least one play (other than that in the syllabus) in performance 6 Discuss the highlights of the play/s in performance 7 Practise script-writing

South Oakleigh College - sosc.vic.edu.au

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Curriculum Content - snhs.kirklees.sch.uk

creating a contemporary play script of one scene from A Midsummer Night's Dream Grammar: Sentence imitation, paragraphing and sentence openers Assessment: Writing - Play Script Vocabulary Links modern adaptation of Shelley's Frankenstein by Philip Pullman They ...